CONTENTS

INTRODUCTION i

TEXT-BASED PAPERS 11

PEDAGOGIES 12

Teaching by Example Integrating Sustainable Practices into the Traditional Fashion Classroom 13-27
Ra Thomson

Rebel Tartan Project Cross-Cultural and Socio-Political Narratives in Fashion Education 28-45
Juliana Sissons, Ashish Dhaka, Claudia Arana, Scott Sutcliffe, Liya Zhou, Giles Jackson

Transforming Design Education with Three-Way Multilateral Collaboration - A Case Study of Innovative Participatory Curriculum Design in the Fashion Media Design Programme 46-61
Elita Lam, Stephen Parke, Kyle Wu

AI and Machine learning tools in fashion pedagogy an Empirical Study 62-72
V. Priyadarshini, R. Reshmi Munshi

Fashioning the Future Fostering critical voices and identities in Contemporary Fashion Education 73-87
Dr. Aneesha Henry, Prof. Asheesh Saini

A Transformative Approach Integrating Education for Sustainable Development (ESD) and the Sustainable Development Goals (SDG) into Fashion Education to Transfer Values from Product to Practice 88-95
Clare McTurk

Understanding Students' Perceptions of Sustainability in Global Fashion Education 96-105
Corinna Joyce, Noorin Khamisani, Karen Ryan, Carolina Quintero Rodriguez, Daphne Mohajer va Pesaran, Grazia Sousa and Lara Torres

Getting a Word in Edgeways Exploring the impact of turn-taking and active listening training on HE International Fashion Design students' group-work interaction 106-127
Lindsey Riley

Fostering Synergy Integrating Academic Researchers, Educational Leaders, and Industry for Holistic Collaboration 128-138
Julie Hodson

Digital Fashion Reflections on Pedagogy from key Australian Fashion Institutions 139-153
Angela Finn, Donna Sgro, Zoe Mellick and Madeline Taylor

'Approaches to Teach Fashion Design' - A comparative study between the three major subjects learned and their outcome 154-164
Dr Geetha Ranjini

Fashion education embracing artistic processes and project-based education 165-196
Manolita Muñoz Riego and Emmanuelle de Román

A Year in Waa Weelum Growing within an Australian natural dye garden 197-211
Tarryn Handcock, Verity Prideaux

Fashion Cultures in Context: A Pedagogical Shift for Future-Ready Fashion Education 212-216
Sian Vance and Dr Gaby Harris

Taking Classrooms to The Craft Cluster: A Co-Creation Approach for Fashion Education 217-231
Shipra Roy, Mohankumar VK

Developing the Framework for Sustainable Fashion and Textile Design Education in India 232-252
Nandini Lal and Dr Sudha Dhingra

Forming Futures: Exploring the Intersection of Creativity, Pedagogy, and Technology in Fashion Design 253-263
Philippa Lindenthal

Designing Collectively: Notes on enhancing collaboration within a collection development in fashion design education – a case study 264-282
Karin Landahl, Stefanie Malmgren de Oliveira

Establishing a Skills Baseline for Sustainable and Circular Fashion and Textiles Design in UK Higher Education 283-292
Stella Claxton and Amanda Briggs-Goode

COMMUNITIES 293

Keeping it Local Community Sweaters: exploring a more sustainable fashion future through community, cultural heritage and technology 294-309
Maaike Feitsma, Leslie Eisinger

Deep roots: the inextricable mesh of dress and identity and its persistence into later life. An Interpretative Phenomenological Analysis study 310-330
Ezinma Mbeledogu

Re-thinking Fashion Futures: Co-Designing Digital Tools with Vietnam's Textile Craft Communities 331-341
Matthias Waldhart, Corinna Joyce, Donna Cleveland, Hanh Nguyen

From Scars to Avatars: Translating lived experiences into Stylised Digital Representations 342-364
Lionel Wong, Jamela Law Hoi Shan

The Hidden Faces of European Haute Couture: Highlighting the Indispensable Role of Indian Craftsmanship in European Luxury Fashion 365-373
Ms. Kali Rawat, Ms. Upasna

The Future of Fashion in Web3: A Netnographic Case Study of the Gucci Discord Community 374-396
Marta Sron, Maxi Heitmayer

Integrating Sustainability and Heritage Elements: Promoting Malawian Fashion with an Eco-conscious Mindset 397-412
Tao Hui, Yankho Danielle Datchi, S M Minhus

Mass clothing: social change at the local community level 413-431
Katelyn Toth-Fejel, Julia Crew

Representation and Misrepresentation of Indian Culture in International Fashion 432-453
Dr. Anupam Kapoor

Mainstreaming Sensory-Integrated Garments: A User-Centred Approach to Fashion Inclusion 454-462
Emma Fazackerley

Slow Fashion and Heritage Preservation: Examining Strategic Interventions in Maheshwar Textiles of Madhya Pradesh 463-479
Dr. Reena Aggarwal

The Impact of Incarceration on a Person's Relationship with Clothing 480-497
Lonny Carter

Stories from Our Wardrobe: Developing 21st-Century Competencies Through Storytelling, Zines and Exhibition-Making. 498-523
Pixie Tan

Scottish fashion futures: reflecting on Scotland's fashion identity, influence and impact 524-540
Madeleine Marcella-Hood, Karen Cross

Fast fashion: Consumer perceptions of country of brand origin 541-552
Arooj Rashid, Anthony Kent

Out of the Closet: Queer Temporal Speculative Practices in Fashion Curation 553-565
Stephen Severn

Redefining Authenticity: A Philosophy for the Future of Fashion 566-577
Sylvia Barreto Pilgren, Rebecca Louise Breuer

Empowering Asian Narratives Through Fashion: Unveiling the Journey of the Asian Fashion Archive 578-583
Faith Cooper

Challenging binary gender assumptions of contemporary Western fashion through textile design approaches to support a truer spectrum of self-expression 584-606
Daniel Collings

Reimagining Fashion: The Interplay of Material Dynamics and Affectivity in Fashion Assemblages 607-619
Alyssa Choat

Narratives of Change: A Study of CSR Initiatives in Indian Textiles Sector 620-631
Kislaya Choudhary

The Sensory Salon: Reimagining Inclusive Fashion Experiences 632-638
Emma Lynas, Rashmita Bardalai

Legacy in Latex: Fashion's Evolution through the Stories of Ageing Fetishists 639-649
Dr Charlotte Goldthorpe

Redefining Regional Folk Art (*Chitrakathi*) in Fashion for its Commercial Application in Lifestyle Products 650-668
Sneha Maktedar, Mallika Dabhade Samant

Retirement and post-growth: towards a model of considered clothing consumption 669-677
Ania Sadkowska, Katherine Townsend

Re-imagining Global Fashion Recycling Value Chain System Through Extended Product Responsibility 678-689
Rajkishore Nayak, Tarun Panwar, Long T. V. Nguyen, Nathalie Broun

A case study of Kebaya Societé's promotion of the Nusantara fashion and identity in Singapore through visual narratives 690-702
Rohaizatul Azhar

Fashion as method: repositioning fashion as a conduit to lived experiences of youth 703-711
Jo Jenkinson

Reframing Fast Fashion: A Paradigm Shift for the Two Dirtiest Words in Our Fashion Vocabulary & the Introduction of Flow Fashion 712-720
Ann Cantrell

Narratives of 'learning-unlearning-relearning' during craft interventions - A case-based analysis of transformative journeys of craft communities 721-733
Dr. Harleen Sahni, Nupur Chopra

Learning through practice from our century old popular rags coming back to life 734-747
Estelle Dupuis

The Evolution of the Gaddi Bride's Traditional Attire: Impact of Globalization and Cultural Integration 748-771
Tanishvi Thakur, Avishi Mohta, Manoj Bisht

The Roles of Creative Intermediaries in an Emerging Field of Fashion 772-782
Fiona Uwamahoro

Empowering Women Artisans of Himachal Pradesh India: Merging Traditional Crafts with Contemporary Design 783-793
Paramita Sarkar, Shipra Sharma

Narratives of Empowerment: The Role of Fashion in Advancing Women's Social Status in Rural India 794-807
Dr Sreenanda Palit

Understanding the relationships between poeticizing language and brand content strategies: an exploratory study using the theory of economies of worth 808-820
Hélène Le Léannec Tahi, Nathalie Veg-Sala

Re-Searching Textile-Nature Partnerships: Rhythms and Rituals of Desi Oon 821-832
Chauhan, Megha

Reassessing Customer Experience in Fashion Livestreaming: A Scale Development and Validation Study 833-857
Kaiyan Zhu, Caroline Swee Lin Tan, Tarun Panwar

TECHNOLOGIES 858

The Role of Technologies in the Fashion Industry 859-876
Omkar Singh, Abhilasha Singh, Navanendra Singh, Vinoth R

Impact of Quality of E-Learning on Learner-Satisfaction towards E-Learning Acceptance in Fashion Education 877-897
Bhaskar Das

Characteristics and forecasting of waste textile recycling in China 898-911
Jiangrui Qian, Jian LI, Yunyi Wang, Jun Li

Exploration of interdisciplinary approaches to improve the wearability of next to skin e-textile applications 912-930
Finn Godbolt, Daniel Collings, Andrew Lowry, Jyoti Kalyanji, Andrew Lowe

Applying ‘Salt Dyeing' in the Art Creation with Paper Mulberry Fibers 931-950
Ya-Lan Lu, Feng-Yu Hsu

Queering Realities: Design Workflows and Interfaces for a more-than-human virtual Fashion Production 951-971
Alexa Pollmann, Bine Roth, Jeanne Indriani

AI X sustainability 2035 – innovation dynamics, transformations & challenges to fashion management and education 972-986
Ingo Rollwagen

444.2: Posthuman Performativity and Diffraction in Fashion XR 987-1001
Nirma Madhoo

Producing positive ecological value through digital fashion systems in videogames 1002-1007
David Cumming

Integrating Virtual Reality into the Fashion Design Process: Enhancing Creativity and Sustainability through Digital Innovation 1008-1018
Meenakshi Verma, Sanket Pai, Sharmila Sinha, Rajeev Kumar, Sundar Mahalingam

Fashion as the Future Computing 1019-1032
Giovanna Graziosi Casimiro

Fashion Futures Forward: Promises and Perils of Creative Technologies for Sustainable Fashion Design 1033-1046
Erik Gustafsson, Saina Koohnavard, Natalia Särmäkari

Revolutionizing Luxury Fashion in the Metaverse: A Strategic Alliance Approach to Targeting Gen-Z Consumers from Singapore 1047-1064
Zenna Soon, Min Ji Seo

NFTs (Non Fungible Tokens) and Luxury Fashion: A Study of Consumer Acceptance and Future Potential 1065-1087
Kali Rawat, Harroop Kaur Grang

SHOWstudio: Exploring Technological Determinism and Democratization in Digital Fashion Discourses 1088-1094
Tyla Stevenson

Sustainable Automated Thrifting Solution: Developing an AI-Powered Digital Wardrobe App 1095-1102
Ketan Dhillon

Emerging Paradigms in Fashion Sustainability: A Comprehensive Exploration of Digital Fashion's Role in Shaping Sustainable Style 1103-1117
Aparna Rastogi

Towards digital transformation of fashion and textiles education: a strategic pedagogy 1118-1131
Carolyn Hardaker, Buddy Penfold

Novel antimicrobial finishing of synthetic horse blanket textiles using Ag zeolites: Advancing sustainable solutions for insect bite hypersensitivity management in equines 1132-1151
Tanya Perkins, James Redfern, Lubomira Tosheva, Philip Sykas, Prabhuraj D. Venkatraman

Sharing is caring: when small players use big technologies 1152-1159
Marco R. H. Mossinkoff

Inclusive Fashion Technology: Designing an Accessible Fashion Styling Application for the Visually Impaired 1160-1169
Marisha Narula, Disha Sharma, Prerna Mahajan

Reconfiguring Material Boundaries in Digital Fashion Design: Investigating Artistic Potential and Ethical Challenges of Materialising the Designer's Body in Digital Fashion Design Practices 1170-1187
Jan Tepe

Embracing Virtual Fashion Retail: A Consumer Perspective 1188-1213
Uday Choudhary

Unlocking market potential: emerging designers and the rental economy 1214-1219
Eleanor Rockett and Tanya El-Khatib

Utilizing Microsoft's Copilot for AI-Driven Fashion Trend Prediction and Forecasting 1220-1233
Kylee Payne, Melanie Mitchell, Margarita Benitez

Adaptation of Supply Chain in the Fashion Industry: Opportunities and Challenges 1234-1247
Abhilasha Singh, Omkar Singh, Vinoth R, Navanendra Singh

Analysis of Historical Dress Towards Expanding Opportunities for Ornamentation in Menswear through Digital Knitting Practices 1248-1272
Finn Godbolt

ETHICS 1273

Sushi, fashion, and anime: a postcoloniality paradigm as seen through Japanese Gen-Z identity integration 1274-1298
Masa Takada, Maxi Heitmayer

How to Design Inclusive Products with a Sustainable Mindset in mind? 1299-1314
Hui Tao, Baoting, Lin

Sustainable Product Development in UK Ultra-Fast Fashion: Exploring Solutions for a Sustainable Fashion Industry 1315-1331
Catrin Cousins, Dr Patsy Perry

Nurturing Sustainable Solutions in the Fashion Industry Through Eco-friendly Product Development from Fruit Waste 1332-1356
Garima Raj, Dr. Garima Bhalla

Fashion Marketing and AI: The Need for Developing AI Ethics for Sustainable Fashion Consumer Relationships through Transparent Practices 1357-1370
Sugandha Suneja

Exploring Advanced Recycling Pathways for Textile Waste: Unlocking Value-Added Opportunities 1371-1387
Tarun Grover, Lijing Wang, Rajiv Padhye, Tarun Panwar, Raj Kishore Nayak

Ethics Before Aesthetics: Time and More-Than-Human Agencies in Up-cycling Practices for the Future of Fashion (a case-study of *Made With Time*) 1388-1405
Dinu Bodiciu

Virtual Simulation of Apparel Draping 1406-1424
ChengYu Chen, Victor Kuzmichev

Sustainable business models in the fashion and luxury industry: How might circular business models impact luxury brands if they were internalized? A study on the secondhand market 1425-1444
Alice Giannelli, Andrée-Anne Lemieux

Heritage and Sustainability: Leveraging Heritage Skills for Environmental and Emotional Well-being 1445-1455
Dr. Garima Bhalla, Dr. M.M. Hundekar

Protest, Resist, Upcycle: Producing Puffer Garments Using Zero-Waste Methodology 1456-1475
Irina Pavlova, Noël Palomo-Lovinski, Margarita Benitez

WORKSHOPS 1476

F/fashion Narratives 1477-1479
Benjamin Wild[1], Jo Jenkinson

Fashion Business Education for Social Change: Creating impact through Case Teaching and Lego® Serious Play® 1480-1485
Natascha Radclyffe-Thomas, Bethan Alexander

Forming Futures Through Narrative Identity in Fashion Design Fundamentals: We know what we are - Delineation and Connection in Archetypal Narrative 1486-1494
Li Ting Huang

Sonic Fashion: An Experimental Practices of Unlearning Fashion 1495-1497
Vidmina Stasiulytė

Planet C - How to create a global dress? How to co-create fashion beyond classroom? 1498-1501
Ulrike Nägele, Claudia Ebert-Hesse

Future Fashion Perspectives: A workshop advancing inclusivity through human-centered design 1502-1505
Elizabeth Kealy-Morris, Kerri McBee-Black, Jo Gooding

Future Textile Enterprise – Interactive sustainability compass - a gamified view of the value chain as a decision-making aid for environmental challenges 1506-1509
Kea Berdyszak

Digital Configurations, Physical Intersections 1510-1516
Rosanna Li

Fashion Text as Material 1517-1520
Caroline Stevenson, Ruby Hoette

One Sheet – Collaborative Communication Creativity for Large Student Cohorts 1521-1524
Vincent Patterson, Anna Mangas

“Revelling in the obliqueness”: meaningful reflective pedagogies for fashion design dual professionals 1525-1527
Dr Annamarie McKie

444.2 | Volumetric VR Fashion Film 1528-1529
Nirma Madhoo

Experiential Learning: A Shift in Teaching 1530-1533
Genevieve Muwana

Exploring Circular Retail Through Re Tuna: A Workshop on Circular Economy Practices in Fashion Retail 1534-1538
Mary-Ann Ball, Lars Hedegard

Hybrid Re/Couture: Forming fashion phygital futures through hybrid methodologies morphing artisan craft with digital integration and AI Innovation 1539-1544
Jens Laugesen, Jose Teunissen

POSTERS 1545

POSTER GALLERY 1546-1553

ACKNOWLEDGEMENTS 1554-1557